



### **NOMINEES FOR ABA BOARD**

The current board of the American Benedictine Academy includes President Gregory Evans, Vice-President/President-Elect Sr. Jeana Visel, Sr. Edith Bogue, Sr. Virginia Jung, and Oblate Judith Valente. Board member Tom Piazza passed away within the past year. At this time, the terms of Gregory Evans and Sr. Virginia Jung are concluding. Sr. Edith Bogue was the sole nominee for the position of Vice President/ President-Elect, and so she will be automatically elected. Another board member will need to be elected to fill out the remaining two years of her term on the board. Two others will need to be elected for the seats held by Sr. Virginia Jung (eligible for re-election), and Tom Piazza.

The following people have been nominated to serve on the board of the American Benedictine Academy. The two candidates with the highest number of votes will serve four-year terms and the candidate with the next highest number of votes will serve a two-year term. Please take time to give this serious right of membership your attention and prayer.

### **Nominees for Vice-President**

The vice-president serves for a two year term, after which he or she succeeds to the presidency for the following two years. This year, Sister Edith is the only nominee.



#### Sister Edith Bogue, OSB:

I am a Benedictine currently serving on the ABA Board and have been an ABA member for almost 20 years. I presented “Learning to Love: Family Sociology in Dialogue with Monasticism” at the 2006 ABA Convention and have offered dozens of talks related to Benedictine spirituality and life for oblate groups, retreats, and community enrichment days. I currently serve at the Benedictine Sisters Retreat Center at Sacred Heart Monastery in Cullman, Ala. I taught sociology at the College of St. Scholastica in Duluth, Minn. for many years, and also served as oblate director for nearly a decade. I see myself as a keen observer of the shifting landscape in the Benedictine world. I welcome the increasing diversity in ABA membership and leadership. While the number of active vowed Benedictines has decreased, the number and interest of oblates, monastic scholars and authors, and others attracted to Benedictine spirituality has increased. I firmly believe that the ABA has a role to play among the many organizations, programs and online offerings that have come into existence. I recognize that this role needs to be redefined so as to attract and serve new members. My vision for the ABA of the future sustains its focus on Benedictine scholarship as a key element for the many expressions of Benedictine monasticism active today. This can be accomplished through increased communication within the current membership and through connection and collaboration with other Benedictine groups and organizations. I am committed to contributing to the vitality of the ABA as it moves into the emerging future of Benedictine life.

### **Nominees for Board:**

Two persons are to be elected for four-year terms of office. One person will be elected to finish the last two years of Sister Edith's term.



#### **Sister Joanna Burley, OSB:**

I have a B.A. in English from Dominican University, an M.Ed. from Marymount University (Arlington), and an M.A. (monastic studies) from St. John's University. I am a liturgist in our community, working especially with music and our e-publication of the liturgy of the hours. I am the prioress, currently on leave. I also work with the American Benedictine Review, and have authored articles in a variety of fields. My particular interests lie in liturgy and music, monastic studies and research, and Benedictine education in schools. I'd be very honored to be a part of our ABA leadership team. The

ABA has a long tradition of encouraging scholars of Benedictine interest in a variety of disciplines. As a board member, I would wholeheartedly support and encourage scholarship in research and reflection on Benedictine issues that are not only investigative of our Benedictine heritage, but which also find pertinence in today's, and tomorrow's, world.



#### **Br. Luke Devine, OSB:**

I am a monk of Saint Martin's Abbey (Lacey, Washington) and Associate Professor of Theology and Religious Studies at Saint Martin's University. I earned my Master's in Theological Studies from Boston College School of Theology and Ministry (2008) and a Ph.D. in Christian Spirituality from Graduate Theological Union in Berkeley, California (2017). I have been involved in interreligious relations with a

particular interest in Buddhist-Christian dialogue and have served on the board of Monastic Interreligious Dialogue. In my doctoral studies, I focused on the relationship between creativity and spirituality, especially in the visual arts. I elaborated upon this in my dissertation by focusing on the German-American printmaker and book illustrator, Fritz Eichenberg (1901-1990), friend of Benedictine oblate Dorothy Day and contributor of numerous illustrations to The Catholic Worker newspaper.



#### **Br. John Glasenapp, OSB:**

I am Assistant Professor of Music and Director of the Institute for Sacred Music at Saint Meinrad Seminary and School of Theology. I earned my M.A. in Medieval Studies from Fordham University and my Ph.D. in Historical Musicology from Columbia University. I have spoken at numerous academic conferences in the U.S. and Europe, including those of the American Musicological Society, the International Medieval Congress (University of Leeds, U.K.), and the Cantus Planus study group of the International Musicological

Society. My recent article, "Nuns, Cistercian Chant and Observant Reform in the Southern Low Countries," appeared in *Women and Monastic Reform in the Medieval West, c. 900 – 1500*. I am keenly attentive to how few places Benedictines have to share their common identity and the riches of their diversity. The ABA is unparalleled in that regard. My hope for the Academy is that it become a place where academic historians and other students of monastic spirituality, thought, and culture engage contemporary and pressing challenges as a monastic think tank.



Sister Virginia Jung, OSB:

(current board member eligible for re-election)

I am a member of St. Scholastica Monastery/Benedictine Sisters of Chicago where I serve as the archivist for the community and work as a pastoral counselor in private practice. I have a B.A. in Spanish from St. Mary's College, Notre Dame, Ind., M.A. in Spanish and M.A. in pastoral counseling from Loyola University Chicago, and M.LIS. with a certificate in Archives and Cultural Heritage from Dominican University. I have been a member of ABA since 2016 and a board member for 2 years as well as the convener of the archivists section of ABA for 7 years. I value the forum ABA provides for monastic scholarship, creativity, and collaboration.



Rev. Greg Peters, Oblate:

I am a professor of Medieval and Spiritual Theology in the Torrey Honors College of Biola University. I am also the Servants of Christ Research Professor of Monastic Studies and Ascetical Theology at Nashotah House Theological Seminary; Research Associate at the Von Hügel Institute, St. Edmund's College in the University of Cambridge; and Vicar of the Anglican Church of the Epiphany, La Mirada, Cal. I served previously on the ABA Board and was president from 2020 to 2022. I have had the good fortune to study with Fr. Columba Stewart, OSB and the late S. Mary Forman, OSB at St. John's School of Theology and with Abbot Jeremy Driscoll at Sant'Anselmo's, Rome. I am the author of *The Story of Monasticism* and *The Monkhood of All Believers* among other books. The ABA is at a crossroads in its history, as it seeks to find a new mission and identity for the future. Having served on the board before, and as a past president, I feel that I am well-positioned to help guide the ABA into a rich and renewed mission to serve Benedictine monasticism in the United States and elsewhere.



Br. Stanley Rother Wagner, OSB:

I am a monk of Saint Meinrad Archabbey, where I currently serve as the archivist for both the archabbey and the Swiss-American Benedictine Congregation. I am also the History Museum curator and the subrefectorian. I professed simple vows in 2018 and solemn vows in 2021. I have a B.A. in history from Quincy University, and M.A.'s in liturgical studies, theology, and American history. I was the 2023 recipient of the Outstanding Graduate Award from the History Department at University of Louisville. My articles and essays have been published in the *American Benedictine Review*, *Church Life Journal*, *PrayTellBlog*, *Lutheran Forum*, and *Adoremus Bulletin*. As a board member, I want to serve as a voice for promoting the preservation of records and of proper organization of monastic archives, and I would advocate for the importance of training monastic archivists in basic archival theories and best practices. I also want to be an example for younger Benedictines — monks, nuns, oblates, and seekers — about the importance of contributing their gifts and talents to the advancement of monastic studies in the twenty-first century.